

Kateri

Karl Miller

$\text{♩} = 80$
Em Am D Am Em

Voice
Ev - ery morn - ing through the cold and the dark you'd walk to Him

Violin

Bass Recorder

Percussion
pp Triangle Tambourine

7 Bm Am Em Am D Am Em

Vo.
And wait out-side in the snow for the mo - ment to arr - ive

Vln.

B. Rec.

Perc.
Triangle Tambourine

15 Bm Am *p* Em Am D Am Em

Vo. It did - n't matt-er that the oth-ers scorned and hat - ed you

Vln. *ppp*

B. Rec. *pp* Triangle

Perc. Tambourine

23 Bm Am Em Am D Am Em

Vo. Deep down you knew the place and the way you need - ed to

Vln.

B. Rec.

Perc. Triangle Tambourine

30 Bm Am *mp* F#m Bm E Bm F#m

Vo. go Too of - ten now a frown or a test makes us turn a -

Vln.

B. Rec.

Perc. *p* Triangle *pp*

38 C#m Bm F#m Bm E Bm

Vo. way Pray that we can rise past our-selves to be - come

Vln.

B. Rec.

Perc.

45 F#m C#m F#m

Vo. more like you.

Vln.

B. Rec.

Perc. Tambourine